

## **Dr Kathleen Riley**

Dr Kathleen Riley is a former British Academy Postdoctoral Fellow in Classics at Corpus Christi College, Oxford and now a freelance writer, theatre historian and critic. She is the author of *Nigel Hawthorne on Stage* (University of Hertfordshire Press, 2004); *The Reception and Performance of Euripides' Herakles: Reasoning Madness* (Oxford University Press, 2008); and *The Astaires: Fred and Adele* (Oxford University Press, US, 2012). The last was included in the Wall Street Journal's Best Non-Fiction 2012 and described by legendary singer Tony Bennett as '*a magnificent book about the trials and tribulations of show business*'.

In 2008, she convened at Oriel College, Oxford the first international conference on the art and legacy of Fred Astaire. She was Script Consultant on the critically acclaimed stage production *My Perfect Mind* which had its London premiere at the Young Vic in 2013.

Her current projects include a monograph exploring the ancient Greek concept of Nostos (homecoming) and an edited volume of essays on Oscar Wilde and Classical Antiquity. She continues to have an association with the Archive of Performances of Greek and Roman Drama (APGRD) in Oxford.